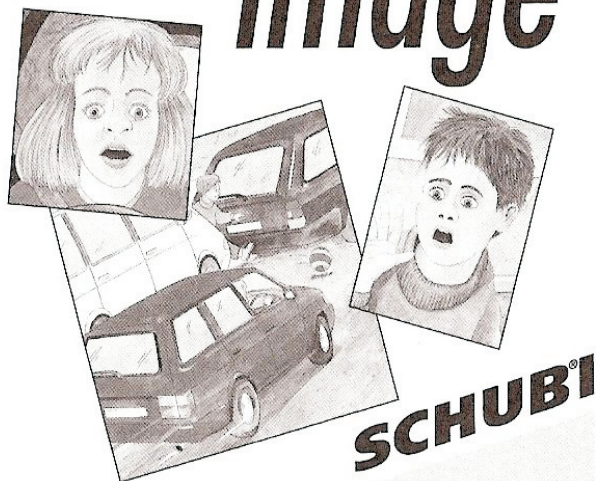




# Sentimage



## Possibilities for use

The SENTIMAGE stories are suitable for all age levels, as well as for use in remedial classes and speech therapy.

The stories may be used individually or in a school group. During story telling correction should be minimised, so that spontaneity is not influenced.

## Suggestions for lessons

Empathy – the ability to put yourself in another's situation – is an important element in inter-personal relationships. SENTIMAGE should help to develop and to promote sympathising and feeling. The children react to the emotions which are shown in the stories – spontaneously with story telling, imitating and with accounts of their own similar experiences.

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## SENTIMAGE

The SCHUBI SENTIMAGE treasure chest of picture stories contains humorous and serious episodes which invite contemplation, retelling and thinking over.

SENTIMAGE depicts events or situations which cause emotions and shows the main character at the crucial moment in each close-up.

The stories take place directly in every day life and in the world of emotions of children and stimulate contemplation and talking about their own feelings and those of their fellow humans.

### Learning goals, learning steps

- Promoting social competence
- Recognising and naming emotions and their nuances
- Recognising and reconstructing plots
- Logical thinking
- Expanding vocabulary
- Promoting speech competence
- Transposing stories into dialogues and plays

### Using only the portraits

- Recognising, naming and imitating the pictured emotions
- Finding situations which fit the emotions or making up stories
- Imitating the pictured emotions and letting the classmates guess them
- Accentuating the emotions with appropriate gestures and postures
- Finding all the picture cards whose facial expressions show similar emotions

### Using the plots and the portraits

- Putting the pictures in order and telling the stories
- Finding out the feelings and the emotions of the main character
- Acting out a story as expressively as possible, paying attention to facial expressions, gestures and body postures
- Telling about their own reactions in similar situations
- Putting the portraits together with the stories they belong to and placing them at the correct place in the plot

## Description of materials

32 picture stories, each with 3–7 individual cards making a total of 143 cards in 9 x 9 cm format. All cards in each picture sequence have the same number on the back. Each picture sequence shows a complete plot within itself and one or two main characters close-up.

10 picture sequences from the **SENTIMAGE** treasure chest of picture stories are also available as DIN A4 worksheets to duplicate – for story telling, colouring and pasting (order no.120 37).



## Index of the stories and the emotions

The close-ups of faces often lead to different interpretations. Since emotions are usually intricate and full of nuances the emotions which are listed can be easily added to and described or arranged differently.

	No. of pictures		
1. The losing ticket <i>joy, surprise, happiness, disappointment</i>	7	7. At the construction site <i>amazement, wonder</i>	3
2. Watch out – a car! <i>shock, horror</i>	5	8. The wounded bird <i>sympathy, hope, trust</i>	7
3. At the circus <i>surprise, fervour</i>	4	9. Oh yuck! <i>fun, pleasure, disgust, revulsion</i>	6
4. The shot <i>fear, relief</i>	6	10. Escape <i>happiness, sadness, depression</i>	6
5. In the puppet theatre <i>fervour, alarm, joy, relief</i>	5	11. On the roller coaster <i>fear, horror</i>	4
6. At the movies <i>dread, fright</i>	3	12. In the zoo <i>happy, fun, pleasure</i>	3
		13. On the swing <i>happiness, fun, pleasure</i>	3
		14. A telephone call <i>surprise, wonder, happiness</i>	3
		15. Flying a kite <i>disappointment, sadness, depression</i>	4
		16. Ouch! <i>pain</i>	4
17. Bad luck <i>anger, enraged</i>	3		
18. Pick-up-sticks <i>concentration, anticipation</i>	3	27. The foul <i>pain, sympathy, shame</i>	5
19. Visit in hospital <i>surprise, joy</i>	3	28. Bon appétit! <i>disgust, revulsion, dislike</i>	4
20. I want an ice-cream! <i>contrary, impatience, anger</i>	5	29. The darned kerb <i>maliciousness, embarrassment, bewilderment</i>	6
21. The race <i>effort, concentration, pride, disappointment</i>	6	30. The fine <i>disapproval, displeasure, rage, anger</i>	5
22. My ice-cream is bigger <i>arrogance, maliciousness, envy, resentment</i>	4	31. A mean game <i>haughtiness, arrogance, maliciousness, rage, indignation</i>	5
23. A wish comes true <i>disappointment, surprise, joy, thankfulness</i>	6	32. At the cemetery <i>sadness, grief, mourning</i>	3
24. Thoughts are free <i>boredom, longing, absence</i>	3		
25. Beware of dog! <i>fear, fright, relief, thankfulness</i>	6		
26. A bad joke <i>shame, remorse, dismay, apprehension</i>	4		

Pictures can be projected on a white wall up to a size of 2 x 2 m with the **SCHUBI Paxiscope** (order no. 812 01).